

Triad Exercise

This exercise starts on the 5th. I started on the lowest note A#(Bb) but the chord changes from Bb.

Exercise #3: Major in m2nd
Root Movement

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Exercise #3: Major in m2nd Root Movement

Chords and notes (from left to right):

- Staff 1: $E\flat\Delta$, $E\Delta$, $F\Delta$, $F\#\Delta$, $G\Delta$, $G\#\Delta$
- Staff 2: $A\Delta$, $B\flat\Delta$, $B\Delta$, $C\Delta$, $C\#\Delta$, $D\Delta$
- Staff 3: $E\flat\Delta$, $E\Delta$, $F\Delta$, $F\#\Delta$, $G\Delta$, $G\#\Delta$
- Staff 4: $A\Delta$, $B\flat\Delta$, $B\Delta$, $C\Delta$, $C\#\Delta$, $D\Delta$
- Staff 5: $C\#\Delta$, $C\Delta$, $B\Delta$, $B\flat\Delta$, $A\Delta$, $A\flat\Delta$
- Staff 6: $G\Delta$, $F\#\Delta$, $F\Delta$, $E\Delta$, $E\flat\Delta$, $D\Delta$
- Staff 7: $C\#\Delta$, $C\Delta$, $B\Delta$, $B\flat\Delta$, $A\Delta$, $A\flat\Delta$
- Staff 8: $G\Delta$, $F\#\Delta$, $F\Delta$, $E\Delta$, $E\flat\Delta$

Exercise #3: Minor in m2nd
Root Movement

Exercise #3: Minor in m2nd Root Movement

Staff 1: Eb- E- F- F#- G- G#-

Staff 2: A- Bb- B- C- C#- D-

Staff 3: Eb- E- F- F#- G- G#-

Staff 4: A- Bb- B- C- C#- D-

Staff 5: C#- C- B- Bb- A- Ab-

Staff 6: G- F#- F- E- Eb- D-

Staff 7: C#- C- B- Bb- A- Ab-

Staff 8: G- F#- F- E- Eb-

Exercise #3: Diminished in m2nd
Root Movement

This musical exercise consists of eight staves, each containing six measures of music. Each measure represents a diminished triad, with the root note and its quality labeled above the staff. The notes are written in a sequence that illustrates the m2nd root movement between the roots of the triads.

Staff 1: E[°], F[°], F^{♯°}, G[°], G^{♯°}, A[°]

Staff 2: B^{♭°}, B[°], C[°], C^{♯°}, D[°], E^{♭°}

Staff 3: E[°], F[°], F^{♯°}, G[°], G^{♯°}, A[°]

Staff 4: B^{♭°}, B[°], C[°], C^{♯°}, D[°], E^{♭°}

Staff 5: D[°], C^{♯°}, C[°], B[°], B^{♭°}, A[°]

Staff 6: G^{♯°}, G[°], F^{♯°}, F[°], E[°], E^{♭°}

Staff 7: D[°], C^{♯°}, C[°], B[°], B^{♭°}, A[°]

Staff 8: G^{♯°}, G[°], F^{♯°}, F[°], E[°]

Exercise #3: Augmented in m2nd
Root Movement

The musical score for Exercise #3, titled "Augmented in m2nd Root Movement", consists of nine staves of music. Each staff displays a sequence of augmented triads, with the root of each triad labeled above the staff. The triads are written in treble clef, and the notes are connected by a continuous melodic line. The sequence of roots across the staves is as follows:

- Staff 1: D⁺, E^b+, E⁺, F⁺, F[#]+, G⁺
- Staff 2: A^b+, A⁺, B^b+, B⁺, C⁺, D^b+
- Staff 3: D⁺, E^b+, E⁺, F⁺, F[#]+, G⁺
- Staff 4: A^b+, A⁺, B^b+, B⁺, C⁺, D^b+
- Staff 5: D⁺, D^b+, C⁺, B⁺, B^b+, A⁺
- Staff 6: A^b+, G⁺, F[#]+, F⁺, E⁺, E^b+
- Staff 7: D⁺, D^b+, C⁺, B⁺, B^b+, A⁺
- Staff 8: A^b+, G⁺, F[#]+, F⁺, E⁺, E^b+
- Staff 9: D⁺